**Part One**

One of the most powerful forms of protest is music. Today, you will listen to some songs from the Vietnam era to try to experience the protest movement in America. Listen to each song and answer the questions that follow.

1. “Ballad of the Green Beret” Sgt. Barry Sadler (1966)

<https://www.youtube.com/watch?v=PX4Flhw0HSA>

Fighting soldiers from the sky

Fearless men who jump and die

Men who mean just what they say

The brave men of the Green Beret

Silver wings upon their chest

These are men, America's best

One hundred men will test today

But only three win the Green Beret

Trained to live off nature's land

Trained in combat, hand-to-hand

Men who fight by night and day

Courage peak from the Green Berets

Silver wings upon their chest

These are men, America's best

One hundred men will test today

But only three win the Green Beret

Back at home a young wife waits

Her Green Beret has met his fate

He has died for those oppressed

Leaving her his last request

Put silver wings on my son's chest

Make him one of America's best

He'll be a man they'll test one day

Have him win the Green Beret.

**Questions:**

**What is the mood of this song? How does it make you feel?**

**What do you think this song is about?**

**What about the music and lyrics were particularly powerful? Why?**

**What did you think about the video that went along with the song?**

1. "For What It's Worth" Buffalo Springfield (1966)

<http://www.youtube.com/watch?v=aVgoOVl6cb4>

There's something happening here

 But what it is ain't exactly clear

 There's a man with a gun over there

 Telling me I got to beware

 I think it's time we stop

 Children, what's that sound?

 Everybody look - what's going down?

 There's battle lines being drawn

 Nobody's right if everybody's wrong

 Young people speaking' their minds

 Getting so much resistance from behind

 It's time we stop

 Hey, what's that sound?

 Everybody look - what's going down?

 What a field day for the heat

 A thousand people in the street

 Singing songs and carrying signs

 Mostly saying, "hooray for our side"

 It's time we stop

 Hey, what's that sound?

 Everybody look - what's going down?

 Paranoia strikes deep

 Into your life it will creep

 It starts when you're always afraid

 Step out of line, the men come and take you away

 We better stop

 Hey, what's that sound?

 Everybody look - what's going down?

 We better stop

 Hey, what's that sound?

 Everybody look - what's going down?

 We better stop

 Now, what's that sound?

 Everybody look - what's going down?

 We better stop

 Children, what's that sound?

 Everybody look - what's going down?

**Questions:**

**What is the mood of this song? How does it make you feel?**

**What do you think this song is about?**

**What about the music and lyrics were particularly powerful? Why?**

**What did you think about the video that went along with the song?**

1. "Ohio" Crosby, Stills, Nash, and Young (1970)

<https://www.youtube.com/watch?v=68g76j9VBvM>

Tin soldiers and Nixon coming,

 We're finally on our own.

 This summer I hear the drumming,

 Four dead in Ohio.

 Gotta get down to it

 Soldiers are cutting us down

 Should have been done long ago.

 What if you knew her

 And found her dead on the ground

 How can you run when you know?

 Gotta get down to it

 Soldiers are cutting us down

 Should have been done long ago.

 What if you knew her

 And found her dead on the ground

 How can you run when you know?

 Tin soldiers and Nixon coming,

 We're finally on our own.

 This summer I hear the drumming,

 Four dead in Ohio.

**Questions:**

**What is the mood of this song? How does it make you feel?**

**What do you think this song is about?**

**What about the music and lyrics were particularly powerful? Why?**

**What did you think about the video that went along with the song?**

1. “What’s Going On” Marvin Gaye (1971)

<http://www.youtube.com/watch?v=L6_fzckCE-U>

“What's Going On"

 Mother, mother

 There's too many of you crying

 Brother, brother, brother

 There's far too many of you dying

 You know we've got to find a way

 To bring some lovin' here today - Ya

 Father, father

 We don't need to escalate

 You see, war is not the answer

 For only love can conquer hate

 You know we've got to find a way

 To bring some lovin' here today

 Picket lines and picket signs

 Don't punish me with brutality

 Talk to me, so you can see

 Oh, what's going on

 What's going on

 Ya, what's going on

 Ah, what's going on

In the mean time

 Right on, baby

 Right on

 Right on

 Father, father, everybody thinks we're wrong

 Oh, but who are they to judge us

 Simply because our hair is long

 Oh, you know we've got to find a way

 To bring some understanding here today

 Oh

 Picket lines and picket signs

 Don't punish me with brutality

 Talk to me

 So you can see

 What's going on

 Ya, what's going on

 Tell me what's going on

 I'll tell you what's going on - Uh

 Right on baby

 Right on baby

**Questions:**

**What is the mood of this song? How does it make you feel?**

**What do you think this song is about?**

**What about the music and lyrics were particularly powerful? Why?**

**What did you think about the video that went along with the song?**

**Part Two:**

1. Pick one of the songs below and listen to it.

Songs:

1. “One Tin Soldier” Coven <http://www.youtube.com/watch?v=F-wuly-XRXQ>
2. “Fortunate Son” Creedence Clearwater Revival <http://www.youtube.com/watch?v=5ScisGFllPY>
3. “War” Edwin Star <http://www.youtube.com/watch?v=_d8C4AIFgUg&playnext=1&list=PLA4E7E80204F2C1A7&feature=results_main>
4. “Eve of Destruction” Barry McGuire <http://www.youtube.com/watch?v=RkUsCG-feRk>
5. “Watchtower” Jimi Hendrix <http://www.youtube.com/watch?v=ECBaRyvbqHQ>
6. “Billy, Don’t Be a Hero” Bo Donaldson and the Heywoods <http://www.youtube.com/watch?v=1ltbfJRVKbQ>
7. “Blowin’ in the Wind” Bob Dylan <http://www.youtube.com/watch?v=vWwgrjjIMXA>
8. “Fightin’ Side of Me” Merle Haggard <http://www.youtube.com/watch?v=ZHAFmFsb9XM>
9. “Peace Train” Cat Stevens <http://www.youtube.com/watch?v=MZ5iHgcPnHA>
10. “Still in Saigon” Charlie Daniels <http://www.youtube.com/watch?v=DtOaDmpdgag>
11. Write a paragraph that introduces the song, tells the main (controlling) idea of the song, and three specific examples from the song that support the controlling idea (Hook, Blue, Red, Green, Green, Green).

Example:

 One of the best known songs from the Civil War Era is “Dixie” written by Daniel Decatur Emmett. In this song, Emmett depicted an idealized South in which everything was perfect. One idea the author presented was the idea that the South was the best place to live, and Southerners would fight to the death to preserve its way of life. An example we see of this is in the first stanza when Emmett states that he wishes he were back in Dixie where he has fond memories of his youth. Likewise, in the second stanza, the author declares that he will stand up for his home even if he has to die to do it. Finally, in a later stanza, Emmett says, “But if you want to drive 'way sorrow, come and hear this song tomorrow,” meaning that even the mention of Dixie can lift your sadness and make you happy again.