One of the most powerful forms of protest is music. Today, you will listen to some songs from the Vietnam era to try to experience the protest movement in America. Listen to each song and answer the questions that follow.

1. **“Ballad of the Green Beret” Sgt. Barry Sadler (1966)**

**Questions:**

What is the mood of this song? How does it make you feel?

What do you think this song is about?

What about the music and lyrics were particularly powerful? Why?

What did you think about the video that went along with the song?

1. **"For What It's Worth" Buffalo Springfield (1966)**

**Questions:**

What is the mood of this song? How does it make you feel?

What do you think this song is about?

What about the music and lyrics were particularly powerful? Why?

What did you think about the video that went along with the song?

1. **"Ohio" Crosby, Stills, Nash, and Young (1970)**

Questions:

What is the mood of this song? How does it make you feel?

What do you think this song is about?

What about the music and lyrics were particularly powerful? Why?

What did you think about the video that went along with the song?

1. **“What’s Going On” Marvin Gaye (1971)**

**Questions:**

What is the mood of this song? How does it make you feel?

What do you think this song is about?

What about the music and lyrics were particularly powerful? Why?

What did you think about the video that went along with the song?

Part 2: (A) Select a song from the list provided and listen to it.

(B) Write a paragraph that introduces the song, tells the main (controlling) idea of the song, and three specific examples from the song that support the controlling idea (Hook, Blue, Red, Green, Green, Green).

1. Pick one of the songs below and listen to it.

Songs:

1. “One Tin Soldier” Coven <http://www.youtube.com/watch?v=F-wuly-XRXQ>
2. “Fortunate Son” Creedence Clearwater Revival <https://www.youtube.com/watch?v=ec0XKhAHR5I>
3. “War” Edwin Star <http://www.youtube.com/watch?v=_d8C4AIFgUg&playnext=1&list=PLA4E7E80204F2C1A7&feature=results_main>
4. “Eve of Destruction” Barry McGuire <https://www.youtube.com/watch?v=ntLsElbW9Xo>
5. “Watchtower” Jimi Hendrix <https://www.youtube.com/watch?v=TLV4_xaYynY>
6. “Billy, Don’t Be a Hero” Bo Donaldson and the Heywoods [http://www.youtube.com/watch?v=1ltbfJRVKbQ](https://www.youtube.com/watch?v=HqfIKqW2ZPo)
7. “Blowin’ in the Wind” Bob Dylan <http://www.youtube.com/watch?v=vWwgrjjIMXA>
8. “Fightin’ Side of Me” Merle Haggard <https://www.youtube.com/watch?v=uIxBmyRQlwQ>
9. “Peace Train” Cat Stevens <https://www.youtube.com/watch?v=_6mKMV0d2cs>
10. “Still in Saigon” Charlie Daniels <http://www.youtube.com/watch?v=DtOaDmpdgag>

Example:

 One of the best known songs from the Civil War Era is “Dixie” written by Daniel Decatur Emmett. In this song, Emmett depicted an idealized South in which everything was perfect. One idea the author presented was the idea that the South was the best place to live, and Southerners would fight to the death to preserve its way of life. An example we see of this is in the first stanza when Emmett states that he wishes he were back in Dixie where he has fond memories of his youth. Likewise, in the second stanza, the author declares that he will stand up for his home even if he has to die to do it. Finally, in a later stanza, Emmett says, “But if you want to drive 'way sorrow, come and hear this song tomorrow,” meaning that even the mention of Dixie can lift your sadness and make you happy again.